

VISIT...

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the first of autumn

Music by
Enya and Nicky Ryan

♩ = 128

N.C.

8

D $\flat$ Fm G $\flat$ A $\flat$ D $\flat$

Fm G $\flat$ A $\flat$ Bm D $\flat$

G $\flat$ F D $\flat$ Fm G $\flat$

Chord diagrams: A^b, D^b, Fm, G^b, A^b

Chord diagrams: D^b, B^bm, Fm, E^bm

Chord diagrams: A^b, B^bm, Fm, G^b, A^b

Chord diagrams: B^bm, Fm, E^bm, A^b, B^bm

Chord diagrams: Fm, G^b, A^b

To Coda ☉ *D. 8. al Coda*

⊕ Coda

This piano score for a Coda section consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music is primarily composed of eighth-note patterns in the treble and quarter-note patterns in the bass. Above each system, guitar chord diagrams are provided for the following chords: D^b, Fm, G^b, A^b, D^b, Fm, G^b, A^b, B^bm, D^b, G^b, F, D^b, Fm, G^b, A^b, A^b, D^b, Fm, G^b, A^b, D^b, and D^b. The final system concludes with a double bar line.